

Italian Review 01:560:121:90
Fall 2024 - Syllabus
A Journey through Italy!
Instructor: Rosario Giovanni Scalia
Email: rosario.scalia@rutgers.edu

Prerequisites: 101 & 102 or Placement Test.

Communication: The instructor will consistently check his email during weekdays (Monday-Friday), and answer students by 24 hours. Saturdays and Sundays are excluded, therefore if students send an email late on Friday, they will receive a reply on Monday morning.

Office hours: Wednesday, 11AM – 12PM or by appointment on Zoom.

STUDENT LEARNING OBJECTIVES:

Upon completion of the course requirements, students will be able to:

1. Express themselves in the formal register of the Italian language and improve proficiency, and communicative exchanges.
2. Demonstrate improved pronunciation and grammar skills.
3. Conduct conversations in Italian at the intermediate level.
4. Read, and write accurately and appropriately at the intermediate level.

METHODOLOGY:

The course is asynchronous online. Nonetheless, a weekly face-to-face meeting will be offered every Tuesday from 10AM to 11AM via Zoom (<https://rutgers.zoom.us/j/96213102851?pwd=nLoR7KM2fBao2iHp6B8CbLR06nunbU.1>). **The first face-to-face meeting will be on Tuesday, September 10th and the last meeting on Tuesday, December 10th.** The face-to-face meetings aim to help students do their homework, improve their skills and interact with each other. The participation in these meetings is NOT mandatory and DOES NOT affect the final grade at all.

ASSESSMENT METHODS:

Students will be assessed on listening, speaking, reading, and writing. Major emphasis will be given on the productive skills of the language: speaking and writing. Listening and reading will also be emphasized, practiced, and assessed.

Each of these skills will be assessed as follows:

1. Listening: By participation in listening comprehension activities, listening assignments, and by completing related exercises.
2. Speaking: By holding conversations in Italian (via chat) with the instructor and classmates on specific topics.
3. Reading: By recognition of the selection's significance through periodic sight-readings, homework response essays, and Forum discussions.
4. Writing:

- a. By the usage of Italian phrases, sentence structure and vocabulary to organize and express thoughts in homework assignments, short essays, quizzes and exams.
 - b. By the ability to communicate via Forums.
5. By completion of the final multimedia project. This project will include a written proposal, an oral video presentation, and subsequent Forum discussion involving the entire class. The project will be delivered via Kaltura and/or FlipGrid.
6. By the ability to compare and contrast the Italian culture with other cultures.

Special Requirements:

✓ Final multimedia project

Students are required to submit a final multimedia project. The final project will be shared on Canvas via Kaltura and/or Flipgrid, **by December 15th**. Students will receive specific instructions related to the project during the semester via Canvas.

✓ Cultural Experience Opportunity

Students must attend at least one of our department's cultural events. You will be asked to write a short reflection paper (1 page). This activity is with 5% of your final grade.

A list of our events for the semester will be published on Canvas.

✓ Semester project “Multicultural Poetry with your own Italian translation”. You will find details for this project on the course Canvas Page. This is worth 10% of your final grade.

Required Texts: students are not required to buy a textbook for this course. Open-source materials will be provided by the instructor.

Evaluation of Student Performance: Test & Quizzes: There will be several quizzes, 1 final project, a midterm and a final.

The grade distribution is:

Class participation: forums, VT, Virtual Chats	20%
Routine homework assignments	15%
Quizzes	10%
Midterm	15%
Multimedia Final Project	15%
Final Exam	10%
Semester Project “Multicultural Poetry Translation”	10%
Participation to 1 cultural event in the department	5%

Grade Scale:

A = 90 -100
 B+ = 85 – 90
 B = 80-85
 C+ = 75-80
 C = 70-75
 D =60-70
 F = 59 – 0

Units of Instruction*:

Week 1: Preparazione al viaggio! – Sep 2 / Sep 8

Introduzione al corso

- **Writing:** Conosciamoci!
- **Listening:** Italiani e vacanze
- **Speaking:** Conversazione su Voicethread
- **Reading:** Consigli utili per preparare un viaggio

Due date: Sunday, Sep 8

Week 2: All'aeroporto – Sep 9 / Sep 15

Grammar:

- a. Voicethread Lecture 1: Nouns and articles
- b. Voicethread Lecture 2: Subject Pronouns and the verb essere

- **Writing:** Forum: Viaggiare sì e viaggiare no.
- **Listening:** Canzone: Sì Viaggiare! (L. Battisti)
- **Speaking:** Conversazione su Voicethread
- **Reading:** I mercatini
- **Homework**

Due date: Sunday, Sep 15

Week 3: Arrivo nel Bel Paese – Sep 16 / Sep 22

Grammar:

- a. Voicethread Lecture 1: Regular and irregular –are verbs;
- b. Voicethread Lecture 2: Adjective agreement

- **Writing:** Quale regione desideri visitare e perché?
- **Listening:** Pubblicità: “Cultura cibo per la mente”, con G. Giannini
- **Speaking:** Virtual chat 1
- **Reading:** L'Italia e le sue regioni.
- **Homework**
- **Quiz 1**

Due date: Sunday, Sep 22

Week 4: A Roma! – Sep 23 / Sep 29

Grammar:

- a. Voicethread Lecture 1: The verb avere
- b. Voicethread Lecture 2: Regular -ere verbs & Piacere

- **Writing:** Forum: “Grazie Roma” (A. Venditti)
- **Listening:** Benvenuti a Roma!
- **Speaking:** Flipgrid: descrivi un monumento famoso di Roma
- **Reading:** Esploriamo Roma!
- **Homework**

Due date: Sunday, Sep 29

* This part of the Syllabus is subject to change. Follow the course announcements for updates.

Week 5: Verso sud! – Sep 30 / Oct 6

Grammar:

- a. Voicethread Lecture 1: Prepositions
- b. Voicethread Lecture 2: Regular –ire verbs.
- **Writing:** Forum: stereotipi sul Sud
- **Listening:** Film: Benvenuti al Sud (part 1)
- **Speaking:** Conversazione su Voicethread
- **Reading:** I Simpson e l'Italia
- **Homework**
- **Quiz 2**
- **Due date: Sunday, Oct 6**

Week 6: In Campania: benvenuti nella città del sole, Napoli! – Oct 7 / Oct 13

Grammar

- a. Voicethread Lecture 1: Possessives
- **Writing:** Forum: commenti sulla seconda parte del film.
- **Listening:** Film: Benvenuti al Sud (part 2)
- **Speaking:** Virtual Chat 2 - Conversazione sulla famiglia.
- **Reading:** La famiglia Italiana oggi: Sud vs Nord.
- **Homework**
- **Due date: Sunday, Oct 13**

Week 7: Arrivederci Napoli ...viaggio in macchina ancora più a Sud! – Oct 14 / Oct 20

Grammar

- a. Voicethread Lecture 1: Dovere, potere, and volere
- **Writing:** Come arrivare da Napoli in Sicilia?: indicazioni & mezzi di trasporto
- **Listening:** Film: Benvenuti al Sud (part 3)
- **Speaking:** Pubblicità: La Fiat 500
- **Reading:** Alla scoperta del Vesuvio
- **Homework**
- **Due date: Sunday, Oct 20**

Week 8: In Sicilia... – Oct 21 / Oct 27 - MIDTERM

Grammar

- a. Voicethread Lecture 1: The passato prossimo with avere
- b. Voicethread Lecture 2: the verbs “conoscere” and “sapere”
- **Writing:** Forum: Napoli e Palermo
- **Listening:** Benvenuti al Sud (part 4)
- **Speaking:** Conversazione su Voicethread
- **Reading:** La Sicilia e la mafia
- **Homework**
- **Due date: Sunday, Oct 27**

Week 9: Verso Nord.... – Oct 28 / Nov 3

Grammar:

- a. Voicethread Lecture 1: The passato prossimo with essere;
- b. Voicethread Lecture 2: Direct object pronouns
- **Writing:** Forum: discussione sulla prima parte del film.
- **Listening:** Film: Benvenuti al Nord (part 1)
- **Speaking:** Virtual Chat 3
- **Reading:** Cucine italiane a confronto: Nord vs. Sud
- **Homework**

Due date: Sunday, Nov 3

Week 10: Invito a cena a Milano! – Nov 4 / Nov 10

Grammar:

- a. Voicethread Lecture 1: Indirect object pronouns
- **Writing:** Forum: differenze tra “Benvenuti al Sud” e “Benvenuti al Nord”.
- **Listening:** Film: Benvenuti al Nord (part 2)
- **Speaking:** Flipgrid: una ricetta originale
- **Reading:** I pasti in famiglia: a che ora si mangia?
- **Homework**
- **Quiz 3**

Due date: Sunday, Nov 10

Week 11: Sveglia mattutina...partenza per Torino! – Nov 11 / Nov 17

Grammar:

- a. Voicethread Lecture 1: Reflexives and reciprocal verbs
- **Writing:** Video: Divertiamoci ...andiamo allo stadio a vedere la partita!
- **Listening:** Film: Benvenuti al Nord (part 3).
- **Speaking:** Tu come ti diverti con gli amici?
- **Reading:** Innamorarsi a Torino: una passeggiata lungo il Po!
- **Homework**

Due date: Sunday, Nov 17

Week 12: Verso il centro dello stivale. – Nov 18 / Nov 24

Grammar:

- a. Voicethread Lecture 1: imperfetto
- b. Voicethread Lecture 2: Imperfetto vs. Passato Prossimo
- **Writing:** Forum: paragona il finale dei due film
- **Listening:** Film: Benvenuti al nord, (part 4).
- **Speaking:** Racconta una tappa del tuo viaggio
- **Reading:** Conversazione in treno!
- **Homework**
- **Quiz 5**

Due date: Sunday, Nov 24

Week 13: Benvenuti a Firenze! – Nov 25 / Dec 1 – Thanksgiving Recess

Grammar:

- a. Voicethread Lecture 1: the futuro semplice
- **Writing:** Quale città visiterai in futuro?
- **Listening:** Video: Firenze e il Rinascimento

Due date: Sunday, Dec 1

Week 14: Di Ritorno verso Roma e poi a casa! Arrivederci Italia! – Dec 2 / Dec 8

Grammar:

- a. Voicethread Lecture 1: present and past conditional
- b. Voicethread Lecture 2: dovere, potere and volere in the conditional
- **Writing:** Forum : Riflessioni sulla canzone
- **Listening:** Canzone: Viva l'Italia! (F. De Gregori)
- **Speaking:** Flipgrid: Dove vorresti vivere in Italia e perché?
- **Reading:** In vacanza!
- **Homework**

Due date: Sunday, Dec 8

Week 15: A casa! – Dec 9 / Dec 11

- a. Final exam part A: Multimedia Project to submit by Dec 15
- b. Final exam part B: Online on Canvas / TBA

IMPORTANT DATES:

Fall Semester begins	Tuesday, September 3 rd 2024
Thanksgiving Recess Begins	Thursday, November 28 th 2024
Thanksgiving Recess Ends	Sunday, December 1 st 2024
Regular Classes End	Wednesday, December 11 th 2024
Reading Days	Thursday, December 12 nd 2024 – Friday, December 13 rd 2024
Fall Exams Begin	Monday, December 16 th 2024
Fall Exams End	Monday, December 23 rd 2024

STUDENTS RESOURCES

Email policy

Your instructor will be available to contact via email and will respond within 24 hours during the week. The instructor will respond on Monday morning for mails sent during the weekend.

Netiquette

A Web-based course is a new area of social interaction, and as such it has its own rules for interacting with others. Here is a link to a guide which is intended to be an overview of appropriate etiquette for interaction in this new environment:
<http://www.brighthub.com/education/online-learning/articles/26946.aspx>

Academic Integrity /Plagiarism

In order to avoid plagiarism (the representation of the words or ideas of others as one's own), every quotation must be identified by quotation marks or appropriate indentation and must be properly cited in the text or in a footnote. Always acknowledge your sources clearly and completely when you paraphrase or summarize material from another source (in print, electronic, or other medium) on whole or in part. If you are in doubt, please consult the policy on plagiarism and academic integrity at Rutgers and do not hesitate to ask your instructor for clarifications.

Because of the special nature of this course, students are especially reminded that cheating (included working with another student on quizzes, exams or assignments) is not tolerated. Both students will receive a “0” and repeat offenders will automatically fail the course. Homework, quizzes and exams MUST be done independently, with no help from anyone else. DO NOT take your quizzes and exams on the same computer with another student.

Academic integrity means, among other things:

- Develop and write all your own assignments.
- Show in detail where the materials you use in your papers come from. Create citations whether you are paraphrasing authors or quoting them directly. Be sure always to show source and page number within the assignment and include a bibliography in the back.
- Do not fabricate information or citations in your work.
- Do not facilitate academic dishonesty for another student by allowing your own work to be submitted by others.
- **Do not use Google translate, ChatGPT or other online similar services to complete any of your homework or exams/quizzes.**

Current Academic Integrity Policy:

Summary:

<http://nbacademicintegrity.rutgers.edu/home-2/academic-integrity-policy/>

Resources for Students:

<http://nbacademicintegrity.rutgers.edu/home-2/for-students/>

Honor pledge:

All course assignments will adhere to the following Rutgers Honor Pledge:

On my honor, I have neither received nor given any unauthorized assistance on this examination (assignment, paper, quiz, etc.).

If you are in doubt about any issue related to plagiarism or scholastic dishonesty, please discuss it with your instructor.

Student-Wellness Services.

Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901/

<http://health.rutgers.edu/medical-counseling-services/counseling/>

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professionals within Rutgers Health services to support students’ efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community, and consultation and collaboration with campus partners.

Crisis Intervention : <http://health.rutgers.edu/medical-counseling-services/counseling/crisis-intervention/>

Report a Concern: <http://health.rutgers.edu/do-something-to-help/>

Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / <https://vpva.rutgers.edu/>

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

Disability Services

(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/getting-registered>.