

Italian 132

Syllabus (Spring 2023)

Instructor: Rosario G. Scalia



The *Frecce Tricolori* flying over all Italian regions in May-June 2020, to celebrate the work of first responders, front line workers, nurses and doctors, the resilience of the people during the pandemic and the *Festa della Repubblica* (June 2nd).

Welcome to Intermediate Italian 132! Italian 132 is the continuation of Italian 131. It aims to further develop communicative proficiency of the target language and culture by continuing the cultivation the five skills of speaking, listening, reading, writing and cultural competency in the interpretive, interpersonal, and presentational modes established in 131.

Upon successful completion of the course you will be able to express yourself at an intermediate mid/high level as defined by the ACTFL Guidelines and:

1. Comprehend spoken and written language with sufficient ability to grasp main ideas and some supporting details in short conversations that relate to daily life and represent authentic situations, as well as in selections of authentic texts that touch upon a variety of topics.
2. Communicate successfully in both oral and written contexts, narrating in both the present and past tenses by having short conversations about variety of personal topics and physical and social needs, as well as developing more structured sentences and paragraphs that are able to meet a number of practical writing needs.
3. Compare similarities and differences with regard to products and practices of the target culture and their own, while demonstrating a cultural awareness and understanding when they communicate.

In this syllabus you will find information on:

- [Course Policies](#) (please, **read carefully** and contact me if anything is unclear / if you have any questions)
- [Course Schedule](#)
- [Student Services](#)

Course Policies

Prerequisites: Are you in the right course?

You might answer yes to this question if:

1. You have taken Italian 101; 102 & 131, or
2. You have taken a placement test, or
3. You have received special permission to take this course

If yes, you are in the right course! If not, contact me (rosario.scalia@rutgers.edu) and we will find the right solution for you.

Required texts:

All readings and media available on our Canvas page. You don't need to purchase any book for this course.

Course structure:

This is an asynchronous course. All materials and pre-recorded lectures will be available on our Canvas course. However, synchronous meetings on Zoom will be offered if requested by students. By the way, face-to-face online meetings will not be mandatory and will not affect the final grade. Please refer to the [Netiquette](#) section of this syllabus for more information on best practices and behaviors in an online environment.

Office hours and communication:

I will be available for OH either in person or online **by appointment**. Please write me at rosario.scalia@rutgers.edu to schedule an appointment any time you might need it.

I will consistently check my email during the week and answer your emails by 24h. As for the weekends, I will reply to mails sent Friday afternoon or later by Monday.

The grade distribution for this course is:

Class participation & Homework Discussion boards (x10) Homework: exercises, VoiceThread lectures, cultural research etc. Class mini presentations (x 2)	25%
Assignments (text and media) Flipgrids (x3)	20%
Quizzes (x8)	32%
Final Project	23%

The grading scale is:

90-100 = A
86-89 = B+
80-85 = B
76-79 = C+
70-75 = C
60-69 = D
below 60 = F

Make up, Attendance and Class participation Policy

- **Make up policy:** Please, respect the deadlines. No make-up quizzes, exams and other graded assignments unless prior arrangements are made with the instructor. Please write me at rosario.scalia@rutgers.edu with any questions/issues/problems related to deadlines and graded assignments. Exceptions will be made in case of emergencies and late penalties will be made on a case-by-case basis. Notify the instructor before the assignment's deadline in case of an emergency.

Netiquette

A Web-based course is a new area of social interaction, and as such it has its own rules for interacting with others. Here is a link to a guide which is intended to be an overview of appropriate etiquette for interaction in this new environment: <http://www.brighthub.com/education/online-learning/articles/26946.aspx>

Academic Integrity (please, read carefully)

In order to avoid plagiarism (the representation of the words or ideas of others as one's own), every quotation must be identified by quotation marks or appropriate indentation and must be properly cited in the text or in a footnote. Always acknowledge your sources clearly and completely when you paraphrase or summarize material from another source (in print, electronic, or other medium) on whole or in part. If you are in doubt, please consult the policy on plagiarism and academic integrity at Rutgers and do not hesitate to ask your instructor for clarifications. <http://academicintegrity.rutgers.edu/integrity.shtml>

Because of the virtual nature of this course, students are especially reminded that cheating includes working with another student on quizzes, exams or assignments and is not tolerated. Both students will receive a "0" and repeat offenders will automatically fail the course. These MUST be done independently, with no help from anyone else. DO NOT take your quizzes and exams at the same time or on the same computer with another student.

Academic also integrity means, among other things:

- Develop and write all of your own assignments.
- Show in detail where the materials you use in your papers come from. Create citations whether you are paraphrasing authors or quoting them directly. Be sure always to show source and page number within the assignment and include a bibliography in the back.
- Do not fabricate information or citations in your work.
- Do not facilitate academic dishonesty for another student by allowing your own work to be submitted by others.
- **Do not use Google Translate (or any other similar online translation software/tool)** to complete any of your homework or exam/quizzes/graded assignments.
- Quizzes are **not** open book/notebook/notes.

If you are in doubt about any issue related to plagiarism or scholastic dishonesty, please reach out to me at rosario.scalia@rutgers.edu

Course Schedule

**** Note that the schedule might be subject to change. Always check weekly Modules on Canvas.**

WEEK #	Topics	Homework	Assignments
Week #1 Tue Jan. 17th	Introduzione al corso Grammatica: Test d'ingresso di grammatica	Introduzione: 1. Presentare se stessi 2. Presentare 3 cose indispensabili per il tuo paese Cose da fare per questa settimana: 3. Lettura <i>La principessa che non rideva mai</i> 4. Completare le attività su Canvas 5. Fare pratica con il vocabolario	Flipgrid video #1: Presentiamoci Activities due: Sun Jan. 22 nd
Week #2 Mon Jan. 23rd	Argomenti settimanali: • Superstizioni e amuleti: quanto sono superstiziosi gli italiani? • Avete degli amuleti/oggetti magici? Quali sono le vostre superstizioni? Grammatica: • Verbi regolari e irregolari al presente • Verbo piacere L'Italia di oggi: • L'italiano di oggi 🗣️ • Il linguaggio delle nuove generazioni	Lettura: <i>La superstizione in Italia</i> Cose da fare per questa settimana: 1. Completare gli esercizi su Canvas 2. Ripasso grammaticale & esercizi	Discussione #1: <i>Gli italiani e le superstizioni</i> Activities due: Sun Jan. 29 th

Week #3 Mon Jan. 30th	Argomenti settimanali: • Viaggiare • Cosa significa 'viaggiare' Grammatica: • Si impersonale/passivante • Condizionale L'Italia di oggi: • La musica italiana nel 2020 • Mahmood e Ghali	Lettura: <i>Il primo passo</i> Cose da fare per questa settimana: 1. Completa le attività su Canvas 2. Ripasso grammaticale & esercizi	MiniQuiz #1 Discussione #2: I nostri viaggi Activities due: Sun Feb. 5 th
Week #4 Mon Feb. 6th	Argomenti settimanali: • Il 'diverso' nell'Italia del passato Grammatica: • Futuro • Passato prossimo L'Italia di oggi: • Il 'diverso' oggi: immigrazione	Lettura: <i>Il ragazzo calabrese (da Cuore)</i> Cose da fare per questa settimana: 1. Completa le attività su Canvas 2. Ripasso grammaticale & esercizi	MiniQuiz #2 Discussione #3: Uno sguardo al passato e uno al futuro Activities due: Sun Feb. 12 th
Week #5 Mon Feb. 13th	Argomenti settimanali: • L'Europa • Il valore dell'amicizia • Conoscenti vs. amici Grammatica: • Pronomi diretti • Pronomi indiretti L'Italia di oggi: • I giornali e le news • Le Sardine	Lettura: <i>Unità nella Diversità: L'Italia nell'Unione Europea</i> Cose da fare per questa settimana: 1. Completa le attività su Canvas 2. Ripasso grammaticale & esercizi	MiniQuiz #3 Presentation #1: Il valore dell'amicizia Activities due: Sun Feb. 19 th

Week #6 Mon Feb. 20th	Argomenti settimanali: - Conoscere le lingue: perché è importante? Grammatica: - Preposizioni semplici - Preposizioni articolate L'Italia di oggi: - Le <i>news</i> in TV <i>Che tempo che fa</i>	Lettura: <i>Parlare per creare</i> Cose da fare per questa settimana: - Completa le attività su Canvas - Ripasso grammaticale & esercizi	Discussione #4: <i>La notizia del giorno</i> Activities due: Sun Feb. 26 th
Week #7 Mon Feb. 27th	Argomenti settimanali: - Conoscere le lingue - Conoscere culture diverse Grammatica: - Passato prossimo - Imperfetto vs. passato prossimo L'Italia di oggi: - Il potere dei “social” (media) - I social in Italia	Lettura: <i>In Other Words/In Altre Parole, Jhumpa Lahiri (selection)</i> Cose da fare per questa settimana: - Completa le attività su Canvas - Ripasso grammaticale & esercizi	Discussione #5: <i>I cinque motivi per imparare le lingue</i> Activities due: Sun Mar. 5 th
Week #8 Mon Mar. 6th	Workshop di traduzione Argomenti settimanali: - Jhumpa Lahiri: scrivere in italiano - Cosa significa tradurre? - Prova di traduzione	Lettura: <i>In altre parole / In other words (selection)</i> Cose da fare per questa settimana: - Completa le attività su Canvas - Guarda l'intervista a Jhumpa Lahiri - Rispondi alle domande “dopo la lettura”	Activities due: Sun Mar. 12 th
SPRING BREAK (March 13-19)			

Week #9 Mon Mar. 20th	Argomenti settimanali: - Concorsi di bellezza: estetica vs. contenuto? Mente vs. corpo? - Apparenze Grammatica: - Verbi riflessivi - Verbi reciproci L'Italia di oggi: - La moda oggi - Moda e <i>influencer</i>	Lettura: <i>Bella</i> Cose da fare per questa settimana: - Completa le attività su Canvas - Ripasso grammaticale & esercizi	MiniQuiz #4 Discussione #6: <i>Le apparenze nella società di oggi</i> Activities due: Sun Mar. 26 th
Week #10 Mon Mar. 27th	Settimana della Serie TV Argomenti settimanali: - La scuola in Italia - Amicizie e rapporti personali - Modi di dire dei giovani di oggi (di Roma) - La città di Roma	TV Serie: <i>SKAM Italia</i> Cose da fare per questa settimana: - Completa le attività su Canvas - Guardare gli episodi selezionati	Flipgrid video #2: <i>La mia città preferita</i> Discussione #7: <i>Il mio episodio di SKAM</i> MiniQuiz #5 Activities due: Sun Apr. 2 nd
Week #11 Mon Apr. 3rd	Argomenti settimanali: - Il Nobel per la pace e le responsabilità civiche - Studiare: diritto o dovere - La scuola italiana vs. la scuola americana Grammatica: - Congiuntivo presente e passato L'Italia di oggi: - Servizio Civile: che cosa è?	Lettura: <i>Il Nobel per la pace lo vincono i ragazzi</i> Cose da fare per questa settimana: - Completa le attività su Canvas - Ripasso grammaticale & esercizi	MiniQuiz #6 Discussione #8: <i>Il Discorso di Malala: Nobel per la Pace 2014</i> Activities due: Sun Apr. 9 th
Week #12	Argomenti settimanali: Cibo italiano e cibo regionale	Lettura: <i>Massimo Bottura: "Ecco come sono arrivato fino a qui"</i>	Discussione #9: <i>La mia</i>

Mon Apr. 10th	Grammatica: - Imperativo formale e informale L'Italia di oggi: - Gli <i>chef</i> stellati - Giovani in cucina oggi: differenze di genere? <i>Giallozafferano</i>	Cose da fare per questa settimana: Completa le attività su Canvas Ripasso grammaticale & esercizi	<i>ricetta di famiglia</i> Activities due: Sun Apr. 16 th
Week #13 Mon Apr. 17th	Settimana del cinema Argomenti settimanali: - Cinema italiano vs. cinema americano - Le donne nel cinema italiano - Cinema italiano “so white”? Grammatica: - Congiuntivo e frasi ipotetiche	Cose da fare per questa settimana: - Esercizi pre-visione su Canvas - La storia del cinema italiano Selezionate <u>un film</u> dalla lista. Guardare il film selezionato.	MiniQuiz #7 Flipgrid video #3: Video Recensione Activities due: Sun Apr. 23 rd
Week #14 Mon Apr 24th	Argomenti settimanali: - Cinema italiano - Come scrivere una recensione Grammatica: Ripasso finale L'Italia di oggi: Le nuove <i>star</i> I film nelle sale oggi	Cose da fare questa settimana: - Completa gli esercizi su Canvas - Ripasso finale di grammatica	MiniQuiz #8 Discussione #10: Il mio film italiano Activities due: Sun Apr. 30 th
Week #15 Mon May 1st	Lavoro sul Progetto finale	Cose da fare per questa settimana: Lavorare sul Progetto finale	Final project

Student Support

Rutgers Academic Support Services

Rutgers has a variety of resources for academic support. For more information, check <http://www.rutgers.edu/academics/academic-support>

Rutgers has Learning Centers on each campus where any student can obtain tutoring and other help. For information, check <http://lrc.rutgers.edu/>

Rutgers also has a Writing Center where students can obtain help with writing skills and assignments. Learn more here: <http://wp.rutgers.edu/tutoring/writingcenters>

Rutgers Student Accommodations

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation. More information can be found in the [Documentation Guidelines](#) section of the [Office for Disability Services](#) website.

If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the [Registration Form](#) on the [Office for Disability Services](#) website.

Go to the [Student section of the Office of Disability Services](#) website for more information.